

Domingo Milella

Born in Bari, Italy, 1981

Lives and works in Bari and New York

Education

2005 BFA, School of Visual Arts, New York, NY

Solo Exhibitions

- 2015 *Domingo Milella*, Grimaldi Gavin, London
- 2013 *Domingo Milella*, Tracy Williams, Ltd., New York, NY
- 2012 *Domingo Milella*, Brancolini Grimaldi, London
- 2011 *Outer Ages of Some Buried Age*, Palazzo Coiro, Castelmezzano
- 2008 FOAM Fotografiemuseum, Amsterdam, Netherlands (brochure)
Domingo Milella, Tracy Williams, Ltd., New York, NY
- 2007 Brancolini Grimaldi Arte Contemporanea, Rome, Italy

Group Exhibitions

- 2015 *TEMPO AL TEMPO – Art From Anno Domini To Roni Horn*, Roman Road, London, UK
TERRANTICA, Colosseo, Rome, Italy
Italia Inside Out. INSIDE, Palazzo della Ragione Fotografia, Milan
Why Can't It Be Everlasting? Tracy Williams, Ltd., New York, NY
- 2014 *On the Blue Shore of Silence*, Tracy Williams, Ltd., New York, NY
- 2013 *What is Contemporary?* Brancolini Grimaldi, London, U.K.
- 2011 Les Recontres D'Arles 2011/Edition 42, Arles, France
Unknown Pascali, "Pino Pascali return to Venice," Palazzo Bianchi Michiel, part of the 54th
Venice Biennale, Italy
Biennale Giovani Monza 2011, Monza, Italy
- 2010 *Visions and Documents*, Museo d'Arte Contemporanea, Roma, Italy
- 2009 Orizzonte Mediterraneo, Vedetta sul Mediterraneo, Giovinazzo, Italy
Campolungo, l'orizzonte sensibile del contemporaneo, Vittoriano, Rome, Italy
Intramoenia Extrart, Castello di Barletta, Italy
The Anniversary Show, Tracy Williams, Ltd, New York City, NY

- 2008 *Ereditare il Paesaggio, VI biennale dell'immagine*, Spazio, Officina, Chiasso, Switzerland
PDN-30, Helen Mills Theatre, New York, NY
- 2007 *Ereditare il Paesaggio, nuova selezione*, Museo del Territorio di Biella, Biella, Italy
Nessuna Paura, Centro per l'Arte Contemporanea Pecci, Prato, Italy
Acqua in Vista, Sala Murat, Bari, Italy
Sacer, Castello Svevo, Bari, Italy
Ereditare il Paesaggio, Museo dell'Ara Pacis, Rome, Italy
Short Stories, Macy Gallery, Columbia University, New York, NY
- 2006 *From Rome to New York*, Brancolingrimaldi in New York, NY
- 2005 *Mare Nostrum*, Pinacoteca Provinciale di Bari, Bari, Italy
Mentor Show, School of Visual Arts Gallery, New York, NY
Punti di Fuga, Castello Svevo, Bari, Italy
- 2004 *Landscapes*, Gallery Hotel Art, Florence, Italy

Catalogues

- 2015 *Domingo Milella*, Steidl, Gottingen, Germany

Contributing Photographer

- 2006-present *T-Style, Sunday New York Times Magazine*
DOMUS, Italy
*Wallpaper**, UK

Work/Academic Experience

- 2003-2008 Assistant to Massimo Vitali
 2007 Artist residency at the Atlantic Center for the Arts, Florida with Professor Thomas Struth
 2001-2005 School of Visual Arts, New York under Academic advisor, Stephen Shore

Bibliography

- 2016 *Flaunt Magazine*, January/February 2016.
- 2015 "Fotografia, i paesaggi estremi di Domingo Milella" (Photography, landscapes of extreme of Domingo Milella), *la Repubblica BARI*, December 22, 2015.
 Haimes, Helena. "Review: TEMPO AI TEMPO. ART FROM ANNO DOMINI TO RONI HORN," *this is tomorrow*, December 1, 2015.
 Tedone, Gaia. "Review: TEMPO AI TEMPO. ART FROM ANNO DOMINI TO RONI HORN," *Photomonitor*, November 20, 2015.
Domus #996, November 2015.
 "Untouched Landscapes," *Zeit Online*, April 2015.
 Dymoke, Alex. "Tomb raider: Italian photographer Domingo Milella focuses his lens on civilizations past and present," *City A.M.*, March 5, 2015.

- Kiger, Rumeysa. "Borusan Contemporary Delves Into Water as a Shared Resource," *Today's Zaman*, January 24, 2015.
- 2014 Steidl, Gerhard. "Domingo Milella," *LandscapeStories*, Germany 2014
 "Where the World's Greatest Photographers Go to Get Away", *The New York Times*, February 23, 2014.
Pilgrims of Apulia. GQ Italy. 2014.
- 2013 Meyers, William. "Platinum Hits and History Built in Rock", *The Wall Street Journal*, November 29, 2013.
 Pomerantz, James. "Italian Beach Life, Past and Present," *The New Yorker*, July 15, 2013.
 Cornet, Laurence. "London: Domingo Milella Invents Topography," *Le Journal de la Photographie*, January 23, 2013.
- 2012 Milella, Domingo. "Archaid and contemporary," *Domus*, December 4, 2012.
 Apphia, Michael. "Domingo Milella's first UK solo exhibition at Brancolini Grimaldi, London," *Wallpaper**, November 26, 2012.
 Cowan, Katy. "Domingo Milella – New Exhibition at Brancolini Grimaldi." *Creative Boom*, October 17, 2102.
- 2011 Ryan, Kathy. "At Methuselah Grove, Where Trees Wait 5,000 Years for Their Close Up", *The New York Times Magazine*, November 11, 2011.
 Martín-Sánchez, Patricia. "Domingo Milella: On Landscape and Time", *Truman Factor*, June 06, 2011, Photographs by Domingo Milella
- 2010 "Before Night Falls", *The New York Times Style Magazine*, Travel, Summer 2010, Photographs by Domingo Milella, May 23, 2010
 Severo, Fabio. "Chi ha inventato la fotografia?: Domingo Milella – On landscapes" *Hippolyte Bayard*, January 28, 2010 www.hippolytebayard.com
- 2009 Frailey, Stephen. "Domingo Milella", *Dear Dave*, Issue 6, Winter 2009, page 52
- 2008 Goodman, Lane. "Cave Crusaders: The Unlikely Story of Italy's Most Intriguing New Hotel", *The New York Times Magazine*, Travel, Fall 2008
 "Domingo Milella: Paesaggi", *FOAM International Photography Magazine*, Booklet, 27 June-31 August 2008
 "Thirty Under Thirty: Domingo Milella", *Photo District News*, March 2008
 Giovanotti, Micaela. "New York Soup: Domingo Milella", *Exibart.onpaper*, March 2008, p.66, illus.
Radio Nova (Interview with Domingo Milella by Brigitte Cornand) Original broadcast on Radio Nova, Nov. 23, 2008
- 2007 Houghton, Max. "Speaking the language of objects ~ The unlovely vistas of Domingo Milella", *Foam International Photography Magazine #12/talent*, Fall 2007, p. 52, illus.
 "Domingo Milella at Brancolini Brimaldi", Rome, *Daily Magazine Blog with News, Views, Reviews, Diaries, Events, Video & Photo-Journals*, *The Saatchi Gallery Online*, April 27, 2007, illus.
- 2006 Underwood, Paul L., "Domingo Milella", *The New York Times*, Sept. 24, 2006